



Competition Policy - Troupes

Competitions are an exciting and valuable performance experience for our dancers. Involvement in competitions helps develop students' dance skills as well as their independence and maturity through involvement in the wider dance community.

Selection

Student participation in competitions is at the discretion of their teachers. Selected students must consistently demonstrate the following attributes to represent BDA at competitions:

- Excellent exam results.
- Excellent technique, musicality and performance in their style.
- Maturity and work ethic to work as a team in class and on stage.
- Undertake self-directed practise.
- Students should be leaders among their peers in their dedication and motivation in regular classes.

Class Requirements and Attendance

Students must:

- Attend 100% of all competition classes and classes required as a troupe member.
 - Injured and unwell (not contagious) students must still attend and watch class. Contagious students should rest at home.
 - The BDA office must be notified at least 2 weeks in advance of student absences due to planned events.
 - The BDA office must approve all student absences.
 - BDA understands that there are extenuating circumstances (such as a family emergency or illness) where 2 weeks' notice may not be given. In these cases, the office should be notified as soon as possible.
- Do a minimum of 1 ballet class a week.
- Participate in a class in the dance style of the troupe.
 - Lyrical Troupe – Open Jazz Class
 - Contemporary Troupe – Contemporary Class (in addition to the troupe class).
- Have a minimum of 90% attendance for each class they are enrolled in (excluding troupe classes and classes required as a troupe member, where 100% attendance is expected as outlined above).

Behaviour Expectations

- Students must undertake weekly home practice – including signing up to Movitae and watching videos weekly.
- Students are expected to know choreography from the previous week whether they were in class or not.
- Students must be ready to commence class at its scheduled start time – this includes wearing the appropriate uniform.
- All BDA troupe members and their family/friends must act in a respectful manner at all competitions and troupe performances.



Competition and Performance Commitment

Students must:

- Commit to performing at all competitions and BDA's Got Talent – during the end of Term 3 school holidays and weekends in Term 3 & 4.
 - The consequence for missing a competition/performance will be at the discretion of Brighton Dance Academy.
 - Consequences may include but are not limited to: removal from the troupe for one competition, removal from the troupe for the rest of the year, damaging chances of being selected for a troupe the following year.
- Commit to performing their troupe dances at the concert.
 - This includes attendance at all rehearsals, photo days and concerts.

Fees

- The weekly competition classes will be charged at the same hourly rate as regular dance classes.
- An extra competition fee will be charged. This is a once off fee due by the end of Term 1 and includes a costume levy, competition registration fee, and teacher supervision at the competition.
- All fees associated with troupes are non-refundable, including costumes.
 - Junior Lyrical Troupe = \$165
 - Senior Lyrical Troupe = \$165
 - Senior Contemporary Troupe = \$135

Uniform and Costumes

Students must:

- Maintain competition costumes, shoes and accessories in a stage-ready condition.
 - If a part of a student's competition costume (including accessories) is lost or damaged, it is at BDA's discretion and the student's cost, as to what an appropriate replacement will be.
- If a student is replaced in troupe due to reasons including, but not limited to, injury and family emergency, students must lend their costume to their replacement for the remainder of troupe performances and competitions.
- Always be in the correct uniform (as per below) – this includes bringing any shoes required to class (tights do not need to be worn to class).
- Wear their black BDA jackets to all competitions and troupe performances.



Junior Lyrical

- All Capezio turquoise tight-fitting dancewear (leotard/crop top/bike shorts)
- Turning Pointe 55 Shoes in Nude - available from Capezio
- Matte tan convertible tights
- Black BDA Jacket

Senior Lyrical Troupe

- All black tight-fitting dancewear (leotard/crop top/bike shorts/leggings)
- Turning Pointe 55 Shoes in Nude - available from Capezio
- Bunheads long, tan, gel, knee pads - available from Capezio
- Matte tan convertible tights
- Black BDA Jacket

Senior Contemporary

- All black tight-fitting dancewear (leotard/crop top/bike shorts/leggings)
- Foot undeez (optional)
- Bunheads long, tan, gel, knee pads - available from Capezio
- Matte tan convertible tights
- Black BDA Jacket

Please note that all questions regarding troupes and competition must be directed to the BDA office. Only correspondence from the BDA office via email should be regarded as finite.

I _____ as a parent/guardian of _____

agree to the above policy _____ (sign) _____ (date).

I _____ as a BDA troupe member agree to the above policy

_____ (sign) _____ (date).