



## **Competition Policy – Troupes**

Competitions are an exciting and valuable performance experience for our dancers. Involvement in competitions helps develop students' dance skills as well as their independence and maturity through involvement in the wider dance community.

### **Selection**

Student participation in competitions is at the discretion of their teachers. Following audition, selected students must consistently demonstrate the following attributes to represent BDA at competitions:

- Excellent exam results if applicable.
- Excellent technique, musicality and performance in their style.
- Maturity and work ethic to work as a team in class and on stage.
- Undertake self-directed practise.
- Students should be leaders among their peers in their dedication and motivation in regular classes.

### **Class Requirements and Attendance**

Students must:

- Attend 100% of all competition classes and other classes required as a troupe member.
  - Injured students must still attend and watch class. Sick students should stay home and join on zoom if they are feeling up to it, even just to watch.
  - The BDA office must be notified by email at least 2 weeks in advance of student absences due to planned events.
  - The BDA office must approve all student absences.
  - BDA understands that there are extenuating circumstances (such as a family emergency or illness) where 2 weeks' notice may not be given. In these cases, the office should be notified by email as soon as possible.
- Do a minimum of 1 ballet class a week.
- Participate in a class in the dance style of the troupe.
  - Broadway Jazz Troupe – Jazz class
  - Lyrical Troupe – Jazz and Contemporary class
  - Contemporary Troupe – Contemporary class
- Have a minimum of 90% attendance for each class they are enrolled in (excluding troupe classes and classes required as a troupe member, where 100% attendance is expected as outlined above).

### **Behaviour Expectations**

- Students must undertake weekly home practice – including signing up to Movitae and watching videos as they are posted.
- Students are expected to know choreography from the previous week whether they were in class or not.
- Students must be ready to commence class at its scheduled start time – this includes being warmed up and wearing the appropriate uniform.
- All BDA troupe members and their family/friends must act in a respectful manner at all competitions and troupe performances.



## Competition and Performance Commitment

Students must:

- Commit to performing at all competitions and Troupe Display which are held during the Term 3 school holidays and weekends in Term 3 & 4.
  - Students must keep this general time frame free until more specific dates and times are provided.
  - The consequence for missing a competition/performance will be at the discretion of Brighton Dance Academy. Consequences may include, but are not limited to: removal from the troupe for one competition, removal from the troupe for the rest of the year, damaging chances of being selected for a troupe the following year.
- Commit to performing their troupe dances at the concert.
  - This includes attendance at all rehearsals and concerts (Kinder & Pre-Junior as well as Main Concert)

## Fees

- Tuition for the weekly competition classes will be charged at the same hourly rate as regular dance classes.
- An extra competition fee (amount TBA) will be charged. This is an all-inclusive fee due by the end of Term 1 and includes a costume fee, competition registration, teacher supervision at the competitions, troupe days and workshops.
- *Please let us know if you would like to split the payment of this fee into instalments. For those signed up for Auto Pay on invoice due date, the full amount will be taken with Term 1 fees unless we are advised otherwise.*
- All fees associated with troupes are non-refundable, including costumes.

## Costumes

Students must:

- Maintain competition costumes, shoes and accessories in a stage-ready condition.
  - If a part of a student's competition costume (including accessories) is lost or damaged, it is at BDA's discretion and the student's cost, as to what an appropriate replacement will be.
- If a student is replaced in troupe due to reasons including, but not limited to, injury and family emergency, students must lend their costume to their replacement for the remainder of troupe performances and competitions.
- Always be in the correct uniform (as below) – this includes bringing any shoes required to class (tights do not need to be worn to class).
- Wear their black BDA jackets to all competitions and troupe performances.



## Uniform

### Broadway Jazz Troupe

- All black tight-fitting dance/activewear (leotard/crop top/singlet/bike shorts/leggings)
- Capezio matte 'light sun' footed/convertible tights (girls only) - required for competitions
- Capezio tan (girls), black (boys) Jazz shoes
- Black BDA Jacket

### Lyrical Troupe

- All black tight-fitting dance/activewear (leotard/crop top/bike shorts/leggings)
- Capezio matte 'light sun' footless tights (required for competitions)
- Capezio nude Turning Pointe 55 Shoes/Leather Pirouette II shoes
- Bunheads long, tan, gel, knee pads – available from Capezio
- Black BDA Jacket

### Contemporary Troupe

- All black tight-fitting dance/activewear (leotard/crop top/bike shorts/leggings)
- Capezio matte 'light sun' footless tights (required for competitions)
- Shoes **TBA**: Either Capezio nude Turning Pointe 55 Shoes/Leather Pirouette II shoes OR Foot Capezio Undeez
- Bunheads long, tan, gel, knee pads – available from Capezio
- Black BDA Jacket

Please note that all questions regarding troupes and competition must be directed to the BDA office. Only correspondence from the BDA office via email should be regarded as finite.

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